



Fine Art

“Fine art is that in which the hand, the head, and the heart of man go together.”

John Ruskin

Course content

In GCSE Fine Art pupils will be introduced to a variety of experiences exploring a range of fine art media, techniques, and processes, including both traditional and new technologies. They will explore relevant images, artefacts, and resources relating to Fine Art both from the past and recent times, including European and non-European examples which should be integral to the investigating and making process. Pupils are required to work in one or more areas of Fine Art, such as painting and drawing, sculpture, land art, printmaking, photography and video.

Skills developed

- Use of colour, line, tone, texture, shape, and form
- Observation
- Analysis
- Expression
- Imagination
- Understanding conventions of representational and abstract imagery

Topics covered

- How ideas, feelings, and meaning are conveyed in images, artefacts, and products
- A range of art, craft, and design processes in two and/or three dimensions and traditional and new media technologies
- How images, artefacts, and products relate to their social, historical, vocational, and cultural contexts
- Approaches, methods, and intentions of contemporary and historical artists, craftspeople, and designers

For more information

Mrs Brown

brownh01@carrmanor.org.uk

